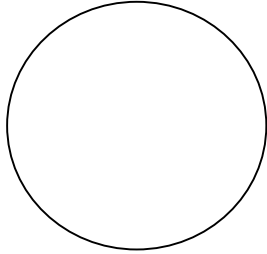


## Journals 13, 14 and 15

Reproduce the yin/yang symbol. Explain the symbol's accompanying philosophy.



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Use the following word bank to complete question 2-8.

<b>WORD BANK</b> – not all words must be used, words may be used twice					
respect	China	meals	animal	briar	fifty
university	vegetable	raining	detox	wilderness	love

2. Mary gives Crabbe a pipe made in \_\_\_\_\_ about \_\_\_\_\_ years ago.
3. This pipe was made from \_\_\_\_\_ wood.
4. Crabbe believes Mary is \_\_\_\_\_ educated.
5. Crabbe uses the pipe to \_\_\_\_\_ .
6. Crabbe learned how to \_\_\_\_\_ himself while living in the wilderness.
7. Crabbe could do the following now:
  - a) Find food: \_\_\_\_\_, \_\_\_\_\_, and fish
  - b) Build shelters and make fires, even when \_\_\_\_\_
  - c) Cook \_\_\_\_\_
8. Crabbe wanted Mary to \_\_\_\_\_ and \_\_\_\_\_ him.

### Short Answer Questions

1. Explain why Mary's respect is so important to Crabbe. Use two examples from the text.
2. When Crabbe says that he is in love with Mary, how does this statement show the reader that he is still somewhat young and immature, even though he has grown up and changed a lot at this point of the novel?

## Journal 16

**INFORMATION PARAGRAPH: Create the notes for an information paragraph using the following paragraph. Isolate only the important points, only the facts. Use a highlighter to help you isolate the facts.**

There were four of them, dressed very outdoorsy, like those dummies in the sports section of a big department store. Except these were mean-looking beggars. None had shaved for a few days and each was juiced to the eyeballs - you could tell from the way they moved with careful clumsiness as they played cards at a deal table before the blazing fire. One of them, the only one not overweight – damn near fell into the fireplace when he got up to poke the logs. Occasionally one would slam his cards onto the table with a roar, sending poker chips dancing all over the table and onto the dirty hardwood floor. The others would explode in braying laughter or shout what were probably curses – I couldn't quite tell. The portion of the